

LA COMMUNAUTÉ
INAVOUABLE
A 25 ANS

LIFE STORY (WORKSHOP)

PRESENTATION

The workshop is built on the experience of Clyde Chabot in her two solos *SICILIA* and *TUNISIA*, of which she wrote the texts and in which she plays.

Clyde Chabot plays *SICILIA* around a large table, as if the public were his family and she shares with him pecorino with pepper, the only Sicilian vestige preserved through the generations.

SICILIA has been played more than 120 times in France and abroad.

The workshop offers participants an introduction to literary and scenic writing that allows each person to write and present a life story about identity, migration and travel.

The story may be entirely fiction or be partly true. In the end, each participant reads his writing theatrically. In the option of the workshop of 15 hours, the presentation takes place publicly around a large table. Each participant becomes the host of the guests to whom he offers a culinary speciality.

This workshop offers another look at immigration and the diversity of citizens' origins from the side of life paths, intimacy and poetry.



TARGETS

- Take time for introspection and creation
- Initiation to theatre (writing and performance)
- Work on speaking and physical presence
- Link memory and writing
- Generous exchange between participants

OPTION WORKSHOP 3H

- Introduction by Clyde Chabot and participants (15 mn)
- Presentation of SICILIA and TUNISIA, history and outline of the project and workshop (15 mn)
- Clyde Chabot's reading of the beginning of her two texts and presentation of the exercise (15 mn) : Writing from a questionnaire alone or with the help of Clyde Chabot (30 minutes)
- Reading by participants of their texts and collective feedbacks (30 mins)
- Invitation to a free writing based on the first stories on the theme of origins and why we are there, directly or with the help of Clyde Chabot (30 mn)
- Readings and collective feedbacks (30 mn)
- Results of the workshop (15 mn)

OPTION WORKSHOP 15H

The project can be developed on the basis of 15 hours of workshop and give rise to a public restitution.

BUDGET

- 350 euros + coffee, tea and fruit juice for welcoming the participants + according to the context, additional costs (transport, accommodation, food, visa).
- Option 15 h + 2h of restitution : 1700 euros + coffee, tea and fruit juice for welcoming the participants + according to the context, additional costs (transport, accommodation, food, visa).



Portrait of Aghdas, an Iranian Kurdish woman arrived in France in 2000.



Portrait of John, a Gambian man arrived in France in 2015.

CLYDE CHABOT

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AUTOR, DIRECTOR, ACTRESS AND TUTOR



SICILIA

Clyde Chabot is graduated from the Paris Political Studies Institute – and Paris 3 University with a theatrical studies PHD. She became FM. Pesenti's stage assistant in Marseille and has attended classes with M. Langhoff, P. Fomenko, Anatoli Vassiliev. In 1992, she begins to realise performances with the french theatre company La Communauté inavouable.

Her performances are works seen as an on going process, pursuing one another from one step to the other, from one project to the other. The national and international company's

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work is multi-disciplinary (theatre, dance, video, music, digital arts). The performances questions the position of the spectators and often propose to them a position of witnesses, partners of the creation or guests.

Clyde Chabot has staged Hubert Colas' *Temporairement épuisé* (1995), Robert Pinget's *L'Hypothèse* (1997), Yan Allegret's *Un peu de poussière de chair, la nuit* (1998-1999), *Face à face : la nuit des corps* in Burkina Faso (2001), *Ils tracèrent des chemins sans direction vers la nuit de leur corps* (2003), *Le Corps des rivières* (2005) ; Heiner Muller's *Hamlet-machine* (2000-2019) and her own texts : *Comment le corps est atteint* (2005-2006), 2007-2013 *Another Medea*, *Le Temps des garçons* (2011-2012), *SICILIA* (2011-2019), *Christopher S.* (2012-2015), *TUNISIA* (2015-2019), *Des Aveugles* inspired by Maurice Maeterlinck (2015-2019), *His Singularities* (2016-2019). Since 2003, she has been working on a participative theatre and photo international installation : *A Museum (theatre)*.



CONTACTS

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